



**Licensing Act 2003
REPRESENTATION FORM**

The boxes marked * are mandatory. Representations missing this information will be automatically refused

Other Persons

*Name/ Name of business/organisation you represent	Martin Donnelly
*Postal address	
Telephone number	
Email address This is the most reliable way for us to communicate with you, please provide an email address if you have one	

*Name & address of premises for which the representation is being made The Greenhouse Public house 52 High Street, Bridgnorth Shropshire, WV16 4DX
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***Your representation must relate to one or more of the following four licensing objectives. Please detail the evidence supporting your representation or the reason for your representation. Please use separate sheets if necessary.**

THE PREVENTION OF CRIME AND DISORDER
PUBLIC SAFETY

THE PREVENTION OF PUBLIC NUISANCE

My representation to the Committee relates to excessive noise which occurs during outside events at the Greenhouse cocktail bar in Bridgnorth. When these events are held they are usually in the Spring and Summer months usually on a Friday and Saturday. These generally include live music and DJs and run from either 2pm – 8pm or 6pm – 10pm. The volume of the music gets louder as the events progress, also the noise from the crowd increases in line with the music. This seems to happen because the crowd are shouting to be heard or singing along with the music. The sheer volume and the excessive level of Bass coming from the speakers vibrates through the whole of my house meaning there is no escape from the noise at all until the event has finished.

There were also professionally run El Casa events which were advertised on national ticketing sites. The event description on the El Casa website was: Day to night house music parties with themed dress code gatherings, and seasonal celebrations. In my opinion, this type of event is not suitable for a public house in a residential area in the middle of a market town. At one point, we had four mixed events in five weeks between July 18th and the 14th August. During all of these events my wife and I and wider family members could not take advantage of using our outside space as the noise was too obtrusive. I do not believe I am being unreasonable when I say this is unacceptable, and on several occasions, we went out to avoid the noise. Even when we stayed in with windows and doors closed, we could still hear the music and the thud of the bass above our television. The same can be said when upstairs in the bedrooms, there is no escape!

On the music festival weekend, a UB40 tribute act was playing. It was so loud a picture fell off our kitchen wall due to the excessive vibrations. The band had been moved closer to the pub because of the bad weather to be under cover. This resulted in the speakers being even closer to our house.

On the 5th of September because the TEN was not granted for an event, the music was inside the pub and the crowd were in the garden. Although we could hear the music, it was much more acceptable and we could enjoy our outside space. Having said all of this, we understand that the Greenhouse is a business and wants to take advantage of the garden in the summer months. I also want to enjoy our outside space in the summer and so there does have to be give and take. I have been to events held in the garden in previous years at both the Greenhouse and the Old Swan. I did so to support local businesses, and I continue to do so at other establishments.

In closing, I believe there must be a way to resolve this matter between the Greenhouse and the local residents which hopefully can be built on mutual respect and understanding.

THE PROTECTION OF CHILDREN FROM HARM

Suggested conditions that could be added to the licence to remedy your representation or other suggestions you would like the Licensing Sub Committee to take into account. Please use separate sheets where necessary.

Less events

Events spaced out to lessen the impact on residents

More events held indoors

The use of professional, calibrated decibel meters to monitor volume levels

The time length of events to be reduced

No El Casa type events due to amount of people, level of noise & length of event

- Generally, if there is to be a hearing to determine the premises licence application, the Licensing Sub Committee will only be able to consider matters that have been previously disclosed. No new evidence

can be introduced at the hearing. It is therefore imperative that you detail all matters that you wish to be considered on this initial representation. Please attach additional sheet if necessary.

- If you make a representation, you will be expected to attend the Licensing Sub Committee hearing and any subsequent appeal process. **All representations in their entirety, including your name, address and contact details will be disclosed to the applicant for the premises licence and their agent.**
- If limited or withheld personal details are redacted from representations, where notice of a hearing is given to an applicant, the licensing authority is required under the Licensing Act 2003 (Hearings) Regulations 2005 to provide the applicant with copies of the relevant representations that have been made.

I/We fully understand that this representation will be made available to the applicant and included in the Sub Committee's Hearing papers which are publicly accessible documents, and any subsequent appeal court proceedings.
Signed: M Donnelly

Date 2/9/2026

If this form is sent as an email attachment, its transmission will confirm that you have agreed the above conditions

Please return this form along with any additional sheets to:

licensing@shropshire.gov.uk or by post to: Licensing Team, Business & Consumer Protection Service, Shropshire Council, Shirehall, Abbey Foregate,
Shrewsbury, SY2 6ND

This form must be returned within the statutory consultation period, which is displayed on the premises site notice, the newspaper advert, and on the Council's website.

For confirmation on this date please contact the Licensing Team on 0345 678 9026